

# FIBER ARTS

Dept. FA

1. Review general rules.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Includes crochet, knitting, needle arts (embroidery, cross-stitch, needlepoint, crewel, lacework, and appliqué), patchwork and quilting, rug making, spinning, weaving, ethnic arts and macramé). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
3. Judging for Fiber Arts will be on the same day as Clothing Construction and Fashion Revue. A judging schedule will be sent to those pre-entered.
4. For an identification label, type or print on a 3"x2 ½" piece of cloth: class number, country or district, and exhibitor's name. Sew or safety pin this ID label on the corner of flat articles.
5. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
6. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
7. For all items please indicate if item was made from a kit. For all items please indicate fiber content. It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. For quilted items indicate who did the quilting and binding.
8. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. Then the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
9. All exhibits which need to be hung, **MUST** have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed.
10. Fiber Arts Educational Notebook – Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of technique, how-to, photographs of completed projects, or other ways of educating others about fiber arts. **Note:** A collection of brochures, web pages, patterns, record books forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

**3201 - Crochet**, an article including felted items.

**3202 - Knitting**, an article made either by hand or by knitting machine including felted items.

**3203 - Needle Arts**, an article created by hand using any of the following techniques: Embroidery and cross-stitch, Needlepoint, Candle wicking, Crewel, Lacework, and Applique.

**3204 - Patchwork or Quilted article**—It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

**3205 - Rug Making**, a rug - acceptable techniques include: braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.

**3206 - Spinning**, a skein - minimum 10 yards in length.

**3207 - Weaving**, a woven article - Members should attach information about the type of loom or process used. Woven wood reed basket, should be exhibited in Visual Arts.

**3208 - Ethnic Arts**, an article: This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used short description of the technique, etc.

**3209 - Macramé**, an article

**3210 - Fiber Arts Educational Notebook**

**Champion and Reserve Champion named in each class from purple ribbons. Grand and Reserve Grand Champion Overall selected from Champions.**