

## **SEWING & TEXTILES/SHOPPING IN STYLE**

### **Dept. CL**

1. Clothing entries must be pre-entered by June 1st. The judging of clothing entries will take place on **Saturday, June 22**. Schedules will be sent to those who pre-enter.
2. Garments must have been made in the current 4-H year. They may have been worn, but should be carefully laundered or cleaned. Members are limited to 8 total exhibits.
3. All clothing entries will be displayed at the Fair in order to receive premium money
4. Labels are not required for judging but are required when garment is brought to the Fair. Print plainly on labels and sew or safety pin into each garment exhibited.
5. Place all garments on hangers with hooks pointing toward the right shoulder. Cover garment with a clear plastic bag.
6. Pre-cut kits are acceptable for clothing entries.
7. Members who cannot be present for consultation judging may send their entries with someone else to be judged.
8. Members who meet age requirements and receive a purple ribbon for construction will be invited to exhibit one garment only at the State Fair.
9. Patterns or instruction sheets may be shared with the judge during consultation, to show any changes made.
10. The 4-H member should know how to care for the fabrics in their garment.
11. Educational exhibits: Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook or display. If the exhibit is a poster it must not be larger than 22"X 28". If the exhibit is a display, maximum size is a 3' X 4' tri-fold display board.
12. Recycled clothing project-An item made of at least 50% recycled material. (Recycled means reusing an existing item in a new way) This could be remaking/redesigning a garment, repurposing a clothing item for a new use, etc. The project must include sewing of some kind.

#### **Level 1 - (Ages 7 & 8)**

- 1100 - Constructed Garment
- 1101 - Constructed Item (Non-wearable)
- 1102 - Educational Exhibit

#### **Level 2 - (Ages 9, 10 & 11)**

- 1105 - Constructed Garment
- 1106 - Constructed Item (Non-wearable)
- 1107 - Educational Exhibit

#### **Level 3 - (Ages 12, 13 & 14)**

- 1110 - Constructed Garment
- 1111 - Constructed Item (Non-wearable)
- 1112 - Educational Exhibit

#### **Level 4 - (Ages 15 & over)**

- 1115 - Constructed Garment
- 1116 - Constructed Item (Non-wearable)
- 1117 - Educational Exhibit

#### **Additional Items**

- 1120 - Sewing box or basket, available to all first and second year 4-H clothing members.
- 1121 - Recycled Clothing Project --Available to all ages.

**Champion and Reserve Champion may be awarded in each level from purple ribbons.**

**Overall Grand and Reserve Grand Champion will be selected from the Level 1 - 4 champions.**

## **Shopping In Style Display Rules (NEW FOR 2024)**

Resources at <https://www.kansas4-h.org/projects/consumer-family-sciences/ShoppingInStyle.html>

1. Posters can be flat poster board or foam board, no larger than 22" x 28."
2. Tri-fold educational displays must be free standing and no larger than 36" x 48."
3. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
4. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet

### **4020 Junior (Age 9)**

Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:

- A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
- B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be "in style" today. OR
- C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
- D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
- E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

### **4021 Intermediate (Age 10-13)**

Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn't wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR
- B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. OR
- C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
- D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR
- E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.

### **4022 Senior (Age 14-18)**

Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR

B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR

C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR

D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR

E. An outfit you purchased and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.