ARTS & CRAFTS

Dept. AC

1. Read General Rules. (Definitions of (Y, A ,S & P)

All Exhibitors will need to identify behind the class number, either Y, A, S, or P to indicate age-appropriate.

Professional: is classified, for purposes of exhibiting, as those who are teachers or who make a practice of selling their work.

2. There is no limit to the number of articles that you may exhibit. Except for group projects which are limited to two entries per group. Coloring pages- limit 3 per person.

3. If an exhibit consists of a set, it will be considered as one exhibit.

4. Craft exhibits made from kits will be accepted. The exhibitor must state on the entry card that the article is from a kit.

5. All articles brought to the Barton County Fair must be the work of the exhibitor and done in the current year.6. Artwork must be framed or mounted ready to hang. Drawings and paintings should be matted and a hanger attached to the back of the picture.

7. All exhibits MUST BE READY TO HANG, complete with hangers. (No tape or string.) Art in frames must have sturdy wire in place for hanging.

8. All paintings must be completely dry.

CERAMICS

100, Y, A, S or P: - Hand Built

101, Y, A, S or P: - Wheel Thrown

102, Y, A, S or P:- Pre-Molded

103, Y, A, S or P: - Combination of thrown, slab, molded, etc.

104, Y, A, S or P: - Finishing-glazing only

CRAFTS

105, Y, A, S or P: - Decorative uses for wine bottles

106, Y, A, S or P: - Dolls - made from any medium

107, Y, A, S or P: - Holiday - project made to coincide with a holiday

108, Y, A, S or P: - Kits—project/article made from a kit

109, Y, A, S or P: - Painted object (saw, toy box, rocks, stones, wood, driftwood, etc.)

110, Y, A, S or P: - Paper folding (origami)

111, Y, A, S or P: - Diamond dots (framed)

CREATION FROM MEDIUMS

Can be natural finish, painted, varnished, oiled, etc.

- 111, Y, A, S or P: Brick or concrete
- 112. Y, A, S or P: Glass; fused or glued, stained or clear
- 113, Y, A, S or P: Items found in nature, i.e. dried grasses, twigs, soil, sand, and weed pods
- 114, Y, A, S or P: Leather
- 115, Y, A, S or P: Metal or Corrugated metal (tin)
- 116, Y, A, S or P: Paper or Cardboard
- 117, Y, A, S or P: Plastic
- **118**, **Y**, **A**, **S** or **P**: Project incorporating multiple mediums
- 119, Y, A, S or P: Stone
- 120, Y, A, S or P: Wire
- 121, Y, A, S or P: Wood

DRAWING

122, Y, A, S or P: - Chalk, Pastel 123, Y, A, S or P: - Charcoal 124, Y, A, S or P: - Ink 125, Y, A, S or P: - Mixed Media 126, Y, A, S or P: - Pencil

FABRIC AND FIBERS

128, Y, A, or S: - Duct / Duct Tape
129, Y, A, or S: - Pin/nail with string, thread, or yarn
130, Y, A, or S: - Reuse of fabric
131, Y, A, or S: - Tie Dying or Batik
132, Y, A, or S: - Wheat weaving

DESIGN

133, Y, A, or S: - Decorated picture frame
134, Y, A, or S: - Project that shows multiple patterns, repetition, and/or replication
DIGITAL

135, Y, A, or S: - Digital Art

JEWELRY

136, Y, A, or S: - Designed, created from materials other than metal without metal bonding

137, Y, A, or S: - Designed, created from metal origins with metallic bonding

ORGANIZATIONAL CREATIVITY

- 138, Y, A, or S: Album
- 139, Y, A, or S: Printmaking
- 140, Y, A, or S: Single Scrapbook Page
- 141, Y, A, or S: Scrapbooking
- 142, Y, A, or S: Collection of Group of (5 or less)
- 143, Y, A, or S: Collection of Group of (6 or more)

PAINTING

- 144, Y, A, S or P: Acrylic
- 145, Y, A, S or P: Oil painting
- 146, Y, A, S or P: Watercolor

REPURPOSE/RECYCLE

147, Y, A, or S: - Decoupage

148, Y, A, or S: - Item made from prepared wood (clothespins, popsicle sticks, toothpicks, dowels, etc.)

149, Y, A, or S: - Project made from recycled materials (plastic, glass, mulch, aluminum, etc.)

150, Y, A, or S: - Yard Art

MISCELLANEOUS

151, Y, A, or S: - Coloring Page (can use crayons, marker, or colored pencils) 8x11 size, can be mounted on colored cardstock or in a plastic sleeve. Limit 3 per person. **152, Y, A, or S:** - Misc.; any other art/craft not covered

~Special Award: Karen Neuforth Memorial

\$20 Best of Show chosen from 1st place ribbons in painting, drawing, sculpture, ceramics, and digital.