

# PHOTOGRAPHY

Dept. PH

Review General Rules.

**Note: Matte board dimensions and mounting locations. To protect exhibits from dust & moisture, purchase a clear bag at the extension office.**

1. Black & white and color photographic prints and videos may be exhibited. **Exhibitors may enter up to six items in this division, but only two entries per class.**
2. All entries must be the result of the current year's 4-H work and by the 4-H member.
3. All exhibitors must enter appropriate classes for the project they are enrolled in.
4. Photos are to be mounted **across the narrow (11") dimension** of an 11 x 12.5" sheet of white studio matte board. Mount board may be purchased through the County Extension Office. Do not use foam core board. Photos mounted on poster board will not be displayed. **NOTE:** See the online version for a mounting diagram.
5. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming. Exceptions are untouched photos and classes with 3 photos – these are to be 4x6" photos. \* 4x6 photos are not eligible for the state fair.
6. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount. A full-coverage permanent (spray adhesive is recommended or heat mount). **NOTE:** See the online version for a mounting diagram.
7. Photo story and three pictures on one subject, 4x6" prints, are not eligible for the state fair and may be mounted in any way the pictures will fit on the **narrow dimension** of the matte board.
8. No lettering is permitted on the front of the mount or on the photo. No underlays or borders are to be used. No contact prints on the front of the mount.
9. Improperly mounted photos (including prints with white borders) will be awarded a ribbon one placing lower than the placing determined by the official judge. **NOTE:** See the online version for a mounting diagram.
- ~~10. The exhibitor's name and location where the picture was taken should be written on the back of the mount.~~
11. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one-click filter effects, red-eye removal, cropping, dodging, and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
12. Digital Composite Image: Finished photo must be created from two or more originals taken by the exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done, and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put the name and Extension Unit on the front of the second board. Explanation Boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag.
13. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered in the appropriate color photo class.
14. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H Member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the State Fair.
15. Photos with live subject (s) on railroad right away or taken from railroad right-of-way property will not be displayed in Kansas 4-H Photography and will be disqualified.
16. **NEW My Favorite 4-H Photography Display:** This new class is only for those photography project members with 10 or more years of experience. This class is a non-judged mounted display consisting of four favorite photos from the member's photography career in 4-H. All photos and a fifth biography/description with details of why they are regarded as most significant will be mounted on white or cream studio matte board. Photos and biography/description will be displayed on one row of the photography racks. This class is an extra way to showcase the development and accomplishments of the 4-H member's photography career. Members can still enter two other classes if they are enrolled 8 or more years in the photography project.
17. Copyright protections must be observed.

## Junior Division – Age 7-9

- 2400** - Untouched photo – 4x6 photo \*
- 2401** - Three pictures on same subject – 4x6 photos \*
- 2402** - Three picture photo story – 4x6 photos \*
- 2403** - Color Enlargement
- 2404** - Black and White Enlargement

### **Intermediate Division– Age 10-13**

**2406** - Three pictures on same subject – 4x6 photos \*

**2407** - Three picture photo story – 4x6 photos \*

**2408** - Color Enlargement

**2409** - Black and White Enlargement

**2410** - Digital Composite Image – see rule 13

### **Senior Division – age 14 and older**

**2411**- Color Enlargement

**2412** - Black and White Enlargement

**2413** - Digital Composite Image – see rule 13

### **4806 – My Favorite 4-H Photography Display**

1. This is a “display only” class.
2. Eligible members must have enrolled in photography for ten (10) or more years.
3. Requirements are:
  - A. Choose a total of four (4) of your favorite photos from any of the years enrolled in photography. If used previously in competitive exhibits, remove all data slips and stickers. If the photo is an unmounted print, mount it using standard 4-H requirements and mat board.
  - B. Develop a short biography piece.
    1. Tell how/when an interest in photography began.
    2. Explain why each of the four photos is a favorite.
    3. Share the skills learned because of photography. Think beyond the camera skills and include leadership, community service, etc.
    4. Tell of any mentors/leaders worked with.
    5. Share workshops or camps pertaining to photography you attended.
    6. Explain (if relevant) any plans to use photography skills beyond 4-H/High School.
    7. Include a small (2x3) photo of yourself at the start of the biography.
    8. Print the biography document and mount it on a standard mat board.
4. Place name and Extension unit on the back of each of the 5 mat boards in the upper right-hand corner.
5. This exhibit does not have to qualify at the county/district level to exhibit at the Kansas State Fair.
6. There is no data slip required.
7. A member who qualifies to exhibit in this class is still allowed to enter two prints and a portfolio for judging if qualifications for those classes are met.

### **Portfolio Classes**

#### **4807 – Growth Portfolio**

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in consecutive order. For example, a nine-year-old with three years of enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-old year, one photo from the eight-year-old year, and one photo from the nine-year-old year. The growth portfolio class may start at any time in the member’s photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7, and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8”x10” and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. The main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on the information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, an information sheet on each photo, and all information listed in #7 and #8. A portfolio book will be required to exhibit.

#### **4808 – Career Portfolio**

1. Member must have been enrolled in Photography for five (5) or more years OR member must be age 15-19 and have been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8x10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with a computer), Landscape, Photo

- Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if the Black and White option is chosen and must be unmounted.
  4. An information sheet must accompany each photo giving the brand and model of the camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed.
  5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors 45 should be acknowledged. Career exploration can also be described.
  6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

**Champion and Reserve Champion will be chosen for each class from all purple ribbons  
Grand Champion and Reserve Grand Champion Photography**